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*Priced Catalogue - Two Shillings and Sixpence*

# GLENDINING & Co.

LIMITED

7, Blenheim Street, New Bond Street  
London W. 1.

Phone 01-499-8541

Telegrams: "GLENS, LONDON, W. 1."

CATALOGUE OF

AN IMPORTANT COLLECTION OF

## MALTESE COINS

IN GOLD AND SILVER

DAY OF SALE

WEDNESDAY, 22nd NOVEMBER, 1967 at 11 a.m.

ON VIEW Monday and Tuesday prior to Sale

9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.



## CONDITIONS OF SALE

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- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *R*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

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## EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

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THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

### 1. BUYING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

### 2. SELLING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
  - (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.
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# AN IMPORTANT REMINDER

## for Overseas Collectors

### on the advantages of selling at GLENDINING & CO. LTD.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

#### Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co., Ltd.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

#### Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co., Ltd

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the *nom-de-plume* of "GRAHAM" and will be secured as much below limits as possible.

GLENDINING & CO., LTD.

Blenstock House,  
7, Blenheim Street, New Bond Street,  
LONDON, W.1.

Tel ; GROsvenor 8541    Telegrams; "GLENS, LONDON, W.1"  
(01-499 8541)

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CATALOGUE of  
an important Collection of  
**MALTESE COINS**

including scarce coins in  
Gold and Silver

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Day of Sale

***Wednesday, 22nd November, 1967***

commencing at 11 a.m. precisely

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REFERENCES

- Cr. = CRAIG, Coins of the World.  
Dav. = DAVENPORT, European Crowns.  
F. = FURSE, Memoires Numismatiques de l'Ordre  
de Souverain St. Jean de Jerusalem.  
Fr. = FRIEDBERG, Gold Coins of the World.  
S. = SCHEMBRI, Coins and Medals of the Knights of Malta.  
Sch. = SCHLUMBERGER, Numismatique de l'Orient Latin.



## PREFACE

THIS catalogue is the fourth since the war to have a special emphasis on Maltese coins. Of the previous sales (Glendinings, June 1944; Glendinings, May 1957; and also that of Glendinings, February 1960), the present cataloguer was responsible for the last two. In the Introduction to the sale of February 1960 it was remarked that "it was believed to be the most complete collection of Maltese coins offered for sale for many years". The present catalogue, however, is even more extensive, including for the first time many copper pieces and even duplicates of many rare items.

Amongst the gold coins are especially to be noted the zecchini of Carafa, Wignacourt, Perellos, Zondadari and Vilhena. Many of the silver pieces are extremely rare, especially those of Cassière, Gessan, N. Cotoner and Carafa. The copper coins require special mention as these are seldom offered for sale. A number of them are certainly extremely rare even though their condition is always on the poor side. References have been made to Schembri wherever possible, and the reprint of this extremely useful work, we hope, will stimulate further interest in this series. As many items as conveniently possible have been illustrated.

The non-Maltese part of the collection represents a number of silver and gold pieces acquired in the course of putting together the main collection.

D. J. CROWTHER LTD.

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Proof	= Flan bruni	= Polierte Platte	= Fondo specchio
Mint state	= Fleur de coin	= Stempelglanz	= Fior di conio
Extremely fine	= Superbe	= Vorzüglich	= Splendido
Very fine	= Très beau	= Sehr schön	= Bellissimo
Fine	= Beau	= Schön	= Molto bello
Good	= Très bien conservé	= S.g. erhalten	= Bello

CATALOGUE of  
an IMPORTANT COLLECTION of

# Maltese Coins

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DAY OF SALE

WEDNESDAY, 22nd NOVEMBER, 1967

commencing at 11 a.m. precisely

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LOT

**John de Homedes (1536-53)**

1*	2-Tari, 1543 (S.4). <i>Extremely rare and very fine.</i>	1	34	0	0
2	2-Tari, 1543 (S.4). <i>Extremely rare and fine.</i>	1	30	0	0
3*	2-Tari, 1552 (S.5). <i>Extremely rare and fine.</i>	1	40	0	0
4*	Tari, undated (S.1). <i>Very rare and very fine.</i>	1	10	0	0
5	Tari (2), undated (S.1 variety). <i>Very rare and fine.</i>	2	19	0	0
6	Tari (2), undated (S.1 variety). <i>Very rare and fine.</i>	2	25	0	0
7	Tari (3), undated (S.1 variety). <i>Very rare and fine.</i>	3	36	0	0
8*	Tari, 1541 (S.6 variety), HIERLM and trefoil stops. <i>Extremely rare and very fine.</i>	1	32	0	0

**John de la Vallette Parisot (1557-68)**

9*	Zecchino, undated (S.1 variety; Friedberg 5), no stops in <i>rev.</i> legend. <i>Very rare and very fine.</i>	1	55	0	0
10	Zecchino, undated (S.1 variety; Fr. 5), similar. <i>Very rare and very fine.</i>	1	45	0	0
11	Zecchino, undated (S.1 variety; Fr. 5), <i>but has been mounted.</i>	1	20	0	0
12*	Zecchino, undated (S.2 variety; Fr. 5), no stops in <i>rev.</i> legend. <i>Very rare and fine.</i>	1	32	0	0

LOT			
14	0	0	13 Zecchino, undated (S.3 variety; Fr. 5). <i>Has been mounted, otherwise fine.</i> 1
25	0	0	14* 4-Tari, undated (S.1), head on charger type. <i>Rare and very fine.</i> 1
17	0	0	15 4-Tari, undated (S.3), St. John standing type. <i>Rare and good.</i> 1
20	0	0	16 4-Tari, undated (S.10), head on charger type. <i>Rare and very fine.</i> 1
29	0	0	17* 4-Tari, undated (S.11), similar. <i>Rare and very fine.</i> 1
11	0	0	18 4-Tari, undated (S.11), similar. <i>Rare and good.</i> 1
25	0	0	19* 4-Tari, undated (S.17 variety), St. John standing type. <i>Very rare and fine.</i> 1
13	0	0	20 4-Tari, undated (2) (S.17), similar, <i>but both clipped.</i> 2
32	0	0	21* 3-Tari, undated (S.2). <i>Extremely rare and fine.</i> 1
13	0	0	22 2-Tari, undated (S.6). <i>Rare and good.</i> 1
14	0	0	23 2-Tari, undated (2) (S.10). <i>Very rare and good.</i> 2
11	0	0	24* Tari, undated (S.2). <i>Very rare and fine.</i> 1
10	0	0	25 Tari, undated (S.2 variety). <i>Very rare and fine.</i> 1
14	0	0	26 Tari, undated (2) (S.2 variety). <i>Very rare and good.</i> 2
10	0	0	27* Tari, undated (S.5). <i>Rare and fine.</i> 1
32	0	0	28 AR 5-Grain (Cinquina) (S. variety). <i>Extremely rare and fine.</i> 1
4	0	0	29 AE 4-Tari, 1567 (2) (S.1). <i>Countermarked and poor.</i> 2
7	0	0	30 AE 4-Tari, 1567 (3) (S.1). <i>Countermarked and poor.</i> 3
3	0	0	31 AE 4-Tari, 1568 (S.3), countermarked. <i>Scarce and poor.</i> 1
6	0	0	32 AE 2-Tari, 1567 (3) (S.1), countermarked. <i>Two fine, one good.</i> 3
3	0	0	33 AE Tari (20-Grains), 1566 (S.1). <i>Scarce and good.</i> 1



## LOT

34	Æ Tari (20-Grains), 1566 (S.4, 5). <i>Poor.</i>	3	2	0	0
35	Æ Carlino (10-Grains), 1566 (S.5). <i>Fine.</i>	1	2	0	0
36	Picciolo or Dinieri, undated (4) (S.1). <i>Good.</i>	4	4	0	0

## Peter Guidalotti del Monte (1568-72)

37*	Zecchino, undated (S.1; Fr. 6). <i>Very rare and almost extremely fine.</i>	1	54	0	0
38	Zecchino, undated (S.1; Fr. 6). <i>Very rare and very fine.</i>	1	36	0	0
39	Zecchino, undated (S.1; Fr. 6). <i>Very rare and very fine.</i>	1	30	0	0
40	Zecchino, undated (S.1; Fr. 6). <i>Very rare and very fine.</i>	1	30	0	0
41	Zecchino, undated (S.1; Fr. 6). <i>Very rare, has probably been in ring mount, otherwise very fine.</i>	1	23	0	0
42*	4-Tari, undated (S.1). <i>Very rare and fine.</i>	1	26	0	0
43	4-Tari, undated (S.1). <i>Very rare and fine.</i>	1	20	0	0
44	4-Tari, undated (S.1). <i>Very rare and good.</i>	1	15	0	0
45*	Æ 4-Tari, 1570 (S.1). <i>Very rare and very fine.</i>	1	14	0	0
46	Æ 2-Tari, 1570. <i>Rare, countermarked.</i>	1	3	0	0
47	Æ Tari, 1570 (2). <i>Rare, countermarked.</i>	2	3	0	0
48	Picciolo or Dinieri, undated (4). <i>All rare and fine.</i>	4	3	0	0
49	Picciolo, undated (4). <i>All rare.</i>	4	3	0	0

## John de la Cassière (1572-81)

50*	Zecchino, undated (S.1; Fr. 7). <i>Extremely rare and almost extremely fine.</i>	1	62	0	0
51	Zecchino, undated (S.1; Fr. 7). <i>Extremely rare and very fine</i>	1	38	0	0
52	Zecchino, undated (S.1; Fr. 7). <i>Extremely rare and very fine.</i>	1	32	0	0

## LOT

34	0	0	53* Zecchino, undated (S.3; Fr. 7). <i>Extremely rare and very fine.</i>	1
19	0	0	54* 4-Tari, undated (S.1). <i>Extremely rare and fine.</i>	1
24	0	0	55* 3-Tari, undated. <i>Extremely rare and very fine.</i>	1
17	0	0	56* Cinquina or 5-Grain, undated (S.2). <i>Extremely rare and very fine.</i>	1

## Hugh de Loubenx Verdala (1582-95)

28	0	0	57* Zecchino, undated (S.2; Fr. 8). <i>Very rare and fine.</i>	1
20	0	0	58 Zecchino, undated (S.2; Fr. 8). <i>Very rare, a little bent but fine.</i>	1
52	0	0	59* Zecchino, undated (S.3; Fr. 8). <i>Very rare and almost extremely fine.</i>	1
30	0	0	60 Zecchino, undated (S.3; Fr. 8). <i>Very rare and very fine.</i>	1
29	0	0	61 Zecchino, undated (S.3; Fr. 8). <i>Very rare and very fine.</i>	1
29	0	0	62 Zecchino, undated (S.3; Fr. 8). <i>Very rare and very fine.</i>	1
42	0	0	63 Zecchino, undated (2) (S.3; Fr. 8). <i>Both very rare and fine to very fine.</i>	2
56	0	0	64* Zecchino, undated (S.4; Fr. 8). <i>Extremely rare and very fine.</i>	1
58	0	0	65* Zecchino, undated (S.2 variety; Fr. 8), reading COTRA. This variety is not recorded. <i>Extremely rare and almost extremely fine.</i>	1
12	0	0	66 Cinquina, undated (S.3). <i>Very rare and almost very fine.</i>	1
16	0	0	67* Cinquina, undated (S.5). <i>Very rare and very fine.</i>	1
36	0	0	68* Cinquina, undated, unrecorded variety, reading F. HUGO. <i>Extremely rare and fine.</i>	1
20	0	0	69* Æ 4-Tari, 1590 (S.2) ( <i>illustrated</i> ), <i>rare and very fine</i> ; 4-Tari, 1590, <i>countermarked</i> .	2
8	0	0	70 Æ 2-Tari, 1590 (S.3), <i>scarce and fine</i> ; another, <i>countermarked</i> .	2



LOT					
71	Æ Carlino, 1591 (S.1); Cinquina, 1591; Grain, undated (S.2); 3-Piccioli, undated (S.1); Picciolo, undated. <i>All scarce, good to fine.</i>	5	11	0	0
72	Æ Grain, undated (4); 3-Piccioli, undated; Picciolo, undated.	6	5	0	0
73	Æ Grain, undated (5); 3-Piccioli, undated. <i>All good to fine.</i>	6	5	0	0

#### Martin Garzes (1595-1601)

74*	Zecchino, undated (S.1; Fr. 9). <i>Very rare and very fine.</i>	1	52	0	0
75*	Zecchino, undated (S.2; Fr. 9). <i>Rare and very fine.</i>	1	32	0	0
76*	Zecchino, undated (S.3; Fr. 9). <i>Rare and very fine.</i>	1	34	0	0
77	Zecchino, undated (S.3; Fr. 9). <i>Rare and very fine.</i>	1	26	0	0
78	Zecchino, undated (S.3; Fr. 9). <i>Rare and very fine.</i>	1	21	0	0
79	Zecchino, undated (S.3; Fr. 9). <i>Rare and very fine.</i>	1	16	0	0
80	Zecchino, undated (2) (S.3; Fr. 9). <i>Rare and fine.</i>	2	28	0	0
81*	Zecchino, undated (S.6; Fr. 9). <i>Very rare and very fine.</i>	1	34	0	0
82	Zecchino, undated (S.6; Fr. 9). <i>Very rare and very fine.</i>	1	32	0	0
83	Zecchino, undated (S.6; Fr. 9). <i>Very rare and very fine.</i>	1	30	0	0
84	Grain (2); 3 and 1-Picciolo, undated. <i>Scarce and good.</i>	4	5	0	0
85	A similar lot.	4	5	0	0
86	Grain (3); Picciolo (3), undated, <i>one pierced.</i> <i>Scarce and good.</i>	6	5	0	0

#### Alof de Wignacourt (1601-22)

87*	Zecchino, undated (S.2; Fr. 10). <i>Extremely rare and very fine.</i>	1	55	0	0
88	Zecchino, undated (S.2; Fr. 10). <i>Extremely rare and very fine.</i>	1	46	0	0
89	Zecchino, undated (S.2; Fr. 10). <i>Extremely rare and very fine.</i>	1	50	0	0
90*	Zecchino, undated (S.2 variety; Fr. 10), unrecorded, ten stars. <i>Extremely rare and very fine.</i>	1	52	0	0

LOT			
23	0	0	91* 4-Tari, 1611 (S.3). <i>Very rare and very fine.</i> 1
9	0	0	92 4-Tari, 1611 (S.3). <i>Very rare and good.</i> 1
30	0	0	93* 3-Tari, 1609 (S.2). <i>Very rare and very fine.</i> 1
7	0	0	94 Carlino, undated ( <i>pierced</i> ), <i>rare</i> ; Cinquina, undated (3, one broken). <i>All rare.</i> 4
3	0	0	95 Tari, 1619 (4). <i>Scarce and good.</i> 4
3	0	0	96 Tari, 1619 (3). <i>Scarce and good.</i> 3
3	0	0	97 Carlino (10-Grain), 1619 (3). <i>Scarce and good.</i> 3
2	0	0	98 A similar lot. <i>Good.</i> 3
3	0	0	99 Cinquina, 1619 (6). <i>Scarce and good.</i> 6
2	0	0	100 Grain, undated (4). <i>Scarce and good to fine.</i> 4
2	0	0	101 A similar lot. <i>Good to fine.</i> 4
2	0	0	102 3-Piccioli, undated (3). <i>Scarce and fine.</i> 3
2	0	0	103 A similar lot. <i>Fine.</i> 3
2	0	0	104 A similar lot. <i>Good to fine.</i> 4
7	0	0	105 Picciolo, undated (2). <i>Rare and good.</i> 2

**Louis Mendez de Vaseconcelos (1622-23)**

16	0	0	106 Grain, undated (3). <i>Very rare and good.</i> 3
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**Anthony de Paule (1623-36)**

32	0	0	107* 4-Tari, 1623 (S.1). <i>Very rare and very fine.</i> 1
29	0	0	108 4-Tari, 1626 (S.4). <i>Very rare and very fine.</i> 1
13	0	0	109* 3-Tari, 1624 (S.2). <i>Very rare and fine.</i> 1
6	0	0	110* Carlino, undated. <i>Very rare and good.</i> 1
{			111 A Carlino (10-Grain), 1629 (6). <i>Scarce and good.</i> 6
			to 120



## LOT

112	Æ Cinquina, 1629 (6). <i>Scarce and good.</i>	6	}	24	0	0
113	Grain, 1626 (2) (S.2). <i>Scarce date, good.</i>	2				
114	Grain, 1628 (6) (S.1). <i>Scarce and good.</i>	6				
115	Another similar lot. <i>Good.</i>	6				
116	Another similar lot. <i>Good.</i>	6				
117	Grain, 1626 (S.5). <i>Rare and good.</i>	1				
118	Grain, undated (5) (S.6). <i>Scarce and good.</i>	5				
119	3-Piccioli, undated (3) (S.1 var.). <i>Good.</i>	3				
120	3-Piccioli, undated (4) (S.5 var.). <i>Good.</i>	4				

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**INTERVAL**


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Sale recommences at 1 p.m. precisely

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**John Paul Lascaris (1636-57)**

121	4-Tari, 1639 (S.1). <i>Rare and good.</i>	1	13	0	0
122	4-Tari, 1643 (this date not given by Furse or Schembri). <i>Rare but pierced, otherwise fine.</i>	1	W'drawn		
123	4-Tari, 1645 (S.7 var.). <i>Rare and fine.</i>	1	8	0	0
124*	4-Tari, 1645 (S.7 var.). <i>Rare and very fine.</i>	1	23	0	0
125	4-Tari, 1648 (S.11 var.). <i>Rare and very fine.</i>	1	16	0	0
126	Another, similar. <i>Fine.</i>	1	6	0	0
127	Another, similar. <i>Fine.</i>	1	12	0	0
128	4-Tari, 1649 (S.13). <i>Rare and fine.</i>	1	9	0	0
129	Another, similar. <i>Fine.</i>	1	13	0	0
130	4-Tari, 1651 (S.15). <i>Rare and fine.</i>	1	9	0	0

## Lot

16	0	0	131*	3-Tari, 1638 (S.3). <i>Very rare and fine.</i>	1
19	0	0	132*	3-Tari, 1648 (S.6). <i>Very rare and fine.</i>	1
12	0	0	133	Æ 4-Tari, 1636, 1637, 1641 ( <i>illustrated</i> ), 1642, 1643 (S.1, 2, 3, 4, 5). <i>All countermarked and fine.</i>	5
7	0	0	134	Another similar series. <i>All countermarked and good.</i>	5
			135	Æ 4-Tari, 1636, 1637, 1642, 1643 (S.1, 2, 4, 5). <i>All countermarked and good.</i>	4
			136	Æ 4-Tari, 1642 (2), 1643 (3) (S.4, 5). <i>All countermarked and good.</i>	5
			137	Æ 4-Tari, various incomplete dates. <i>All countermarked and good.</i>	5
18	0	0	138	Æ 2-Tari, 1643 (S.5), <i>scarce and fine</i> ; another, date incomplete.	2
			139	Æ Tari, 1639 (3) (S.1), <i>very fine</i> ; 1639 (S.4), <i>scarce and fine.</i>	4
			140	Æ Tari, 1639 (6) (S.1). <i>Good.</i>	6
			141	Grain, 1637 (4) (S.1/2). <i>Good to fine.</i>	4
			142	Grain, 1638 (3) (S.3/4). <i>Scarce, good.</i>	2
			143	3-Piccioli, undated; Picciolo (3). <i>All rare and good.</i>	4

## Martin de Redin (1657-60)

30	0	0	144*	Æ Medal, undated (S.1), diam. 28 mm. <i>Extremely rare and fine.</i>	1
12	0	0	145	Another. <i>Good.</i>	1
15	0	0	146	Another. <i>Good.</i>	1
6	0	0	147	Carlino, undated (2). <i>Very rare, one pierced, the other poor.</i>	2

## Annet Clermont Gessan (1660)

W'drawn	148*	4-Tari, 1660, the only coin struck during the rule of this Grand Master. <i>Extremely rare and very fine.</i>	1
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## LOT

149 4-Tari, 1660. *Extremely rare but pierced.* 1 23 0 0

**Raphael Cotoner (1660-63)**

150\* Tari, undated. *Very rare and fine.* 1 9 0 0

151 Another. *Fine.* 1 6 0 0

152 Another. *Good.* 1 4 0 0

153\* Carlino, undated. *Rare and fine.* 1 16 0 0

154\* Æ Medal, undated, 28 mm. *Extremely rare and very fine.* 1 200 0 0

**Nicholas Cotoner (1663-80)**

155\* 4-Tari, 1665 (S.2). *Very rare and very fine.* 1 78 0 0

156 4-Tari, 1665 (S.2). *Very rare but damaged.* 1 7 0 0

157\* Tari, undated. *Rare and fine.* 1 23 0 0

158\* Carlino, undated (S.1 variety), OR • PRO. *Extremely rare and good.* 1 11 0 0

159 Carlino, undated (S.1). *Rare and good.* 1 18 0 0

**Gregory Carafa (1680-90)**

160\* Zecchino, undated (S.1; Fr. 13). *Extremely rare and good.* 1 170 0 0

161 Tari, undated (S.1). *Rare and good.* 1 6 0 0

**Adrian de Wignacourt (1690-97)**

162\* Zecchino, 1694 (S.3 variety; Fr. 15). *Extremely rare and extremely fine.* 1 135 0 0

163\* Zecchino, 1694 (S.3 variety; Fr. 15). *Extremely rare and very fine.* 1 90 0 0

164 Grain, 1693 (5) (S.1). *Scarce and good.* 5 4 0 0

**Raymond Perellos y Roccaful (1697-1720)**

165\* 4-Zecchini, 1699 (S.1; Fr. 18). *Extremely rare and very fine.* 1 310 0 0

## LOT

300	0	0	166*	4-Zecchini, 1717 (S.3; Fr. 16). <i>Extremely rare and very fine.</i>	1
125	0	0	167*	Zecchino, 1717 (S.3 variety; Fr. 19), RAIMVNDVS. <i>Extremely rare and very fine.</i>	1
48	0	0	168*	4-Tari, 1697 (S.1). <i>Extremely rare and fine.</i>	1
18	0	0	{	169* Carlino, undated (S.1). <i>Very rare and very fine.</i>	1
				170 Another. <i>Fine.</i>	1
				171 Another (2). <i>Almost fine.</i>	2
6	0	0	{	172 Æ Carlino, 1719 (3) (S.1). <i>Scarce and fine.</i>	3
				173 Æ Carlino, 1719 (2) (S.2). <i>Scarce and fine.</i>	2
20	0	0	{	174 Cinquina, 1719 (3), (S.1, 3). <i>Scarce and good.</i>	3
				175 Cinquina, 1707 (4) (S.5). <i>Scarce and fine.</i>	4
8	0	0	176	Grain, 1703 (5) (S.1). <i>Scarce and fine.</i>	5
4	0	0	177	Grain, 1707 (3) (S.4). <i>Scarce and good.</i>	3
3	0	0	178	Grain, 1709 (4) (S.6). <i>Scarce and good.</i>	4
4	0	0	179	Grain, 1709 (5) (S.6). <i>Scarce and good.</i>	5
18	0	0	180	Grain, 1709 (2) (S.7), reversed date, listed as unique in Schembri. <i>Extremely rare and good.</i>	2
3	0	0	181	Grain, 1718 (4) (S.14). <i>Scarce and good.</i>	3
3	0	0	182	Grain, 1718 (4) (S.14). <i>Scarce and good.</i>	3

## Mark Anthony Zondadari (1720-22)

350	0	0	183*	4-Zecchini, 1722 (S.4; Fr. 22). <i>Very rare and very fine.</i>	1
55	0	0	184*	4-Tari, 1720 (S.1). <i>Very rare and almost extremely fine.</i>	1
40	0	0	185*	4-Tari, 1720 (S.1). <i>Very rare and fine.</i>	1



## LOT

186*	Carlino, undated (S.1). <i>Rare and fine.</i>	1	15	0	0
187	Carlino, undated (S.3). <i>Rare and very fine.</i>	1	17	0	0
188	Carlino, undated (S.3). <i>Rare and good.</i>	1	14	0	0
189	Carlino, undated (S.3). <i>Rare and good.</i>	1	13	0	0

## Anthony Manoel de Vilhena (1722-36)

190*	4-Zecchini, 1723 (S.8 variety; Fr. 26). <i>Extremely rare and very fine.</i>	1	180	0	0
191	4-Zecchini, 1723 (S.8 variety; Fr. 26). <i>Extremely rare but has been gilt and taken from rim mount.</i>	1	68	0	0
192*	4-Zecchini, 1724 (S.11 variety; Fr. 26). <i>Extremely rare and very fine.</i>	1	180	0	0
193*	4-Zecchini, 1724 (S.13; Fr. 26). <i>Extremely rare and very fine.</i>	1	160	0	0
194*	4-Zecchini, 1724 (S.13 variety; Fr. 26). <i>Extremely rare and very fine.</i>	1	180	0	0
195*	4-Zecchini, 1724 (S.14; Fr. 26). <i>Extremely rare and very fine.</i>	1	160	0	0
196*	2-Zecchini, 1724 (S.7; Fr. 27). <i>Very rare and very fine.</i>	1	80	0	0
197*	2-Zecchini, 1726 (S.11; Fr. 27). <i>Very rare and very fine.</i>	1	92	0	0
198*	Zecchino, 1725 (S.5; Fr. 28). <i>Very rare and extremely fine.</i>	1	70	0	0
199*	Zecchino, 1725 (S.5; Fr. 28). <i>Very rare and almost extremely fine.</i>	1	60	0	0
200*	Zecchino, 1725 (S.5; Fr. 28). <i>Very rare and very fine.</i>	1	48	0	0
201*	Zecchino, 1725 (S.5; Fr. 28). <i>Very rare and fine.</i>	1	42	0	0
202*	Zecchino, 1725 (S.5; Fr. 28). <i>Very rare, with trace of mounting, otherwise fine.</i>	1	32	0	0
203*	2-Scudi, 1725 (S.9; Davenport 1596 variety), unlisted. <i>Scarce and very fine.</i>	1	52	0	0

## LOT

50	0	0	204*	2-Scudi, 1725 (S.10; Dav. 1596 variety), unlisted). <i>Scarce and very fine.</i>	1
7	0	0	205*	6-Tari, 1723 (S.1). <i>Scarce and very fine.</i>	1
6	0	0	206	6-Tari, 1723 (2) (S.1). <i>Scarce and fine.</i>	1
11	0	0	207	4-Tari, 1722 (S.1), <i>very rare but pierced</i> ; 1723 (4) (S.3, 4, 5, 8). <i>All scarce and fine.</i>	4
8	0	0	208	4-Tari, 1723 (3) (S.3, 5, 8). <i>All scarce and fine.</i>	3
15	0	0	209	4-Tari, 1723 (3) (S.3, 5 (2, <i>one mounted</i> )); 1724 (3) (S.9, 12). <i>All scarce and fine.</i>	6
10	0	0	210	4-Tari, 1728 (4) (S.13). <i>All scarce and fine.</i>	4
9	0	0	211	2-Tari, 1723 (3) (S.1, 2, 3). <i>All scarce and fine.</i>	3
			212	2-Tari, 1723 (4) (S.1, 2, 3 (2)). <i>All scarce and fine.</i>	4
			213	Tari, undated (5) (S.1 (3), S.2 (2) ). <i>All scarce and fine.</i>	5
7	0	0	214	Carlino, 1734 (3) (S.1, S.3, S.5 variety). <i>All scarce and fine.</i>	3
			215	Another similar lot. <i>Fine.</i>	3
15	0	0	216	Carlino, 1734 (3) (S.1 (2), S.3). <i>All scarce and fine.</i>	3
			217	Cinquina, 1726 (2), 1734 (3). <i>All good.</i>	5
			218	Another similar lot.	5
			219	Grain, 1726 (5), 1734 (5). <i>All good.</i>	10
			220	Another similar lot.	10

## Raymond Despuig (1736-41)

40	0	0	221*	2-Scudi, 1738 (S.1; Dav. 1598). <i>Scarce and fine.</i>	1
13	0	0	222*	2-Scudi, 1738 (S.2; Dav. 1598). <i>Trace of mounting on edge, but scarce and otherwise fine.</i>	1



Lor				
223	2-Scudi, 1738 (S.5; Dav. 1598). <i>Scarce and fine.</i>	1	10	0 0
224	2-Scudi, 1738 (2) (S.5; Dav. 1598). <i>One mounted, otherwise good to fine.</i>	2	9	0 0
225	2-Scudi, 1738 (S.6; Dav. 1598). <i>Scarce and almost very fine.</i>	1	13	0 0
226	2-Scudi, 1738 (2) (S.10). <i>Scarce, one good, one fine.</i>	2	14	0 0
227	Scudo (12-Tari), 1738 (4) (S.2). <i>All good to very fine.</i>	4	9	0 0
228	A similar lot.	3	7	0 0
229	Scudo, 1738 (2) (S.5). <i>Scarce and fine.</i>	2	8	0 0
230	4-Tari, 1737 (3). <i>Scarce and fine.</i>	3	5	0 0
231	2-Tari, 1737 (4) (S.1 (2), S.2 (2)). <i>All fine.</i>	4	4	0 0
232	Carlino, 1739 (5); Cinquina, 1739 (2). <i>All good.</i>	7	6	0 0
233	Grain, 1739 (7). <i>All good to fine.</i>	7	}	6 0 0
234	Another similar lot.	7		

#### Emmanuel Pinto (1741-73)

235*	4-Zecchini, undated (S.4; Craig 22; Fr. 31). <i>Rare and almost extremely fine.</i>	1	70	0 0
236*	4-Zecchini, undated (S.4; Fr. 31; Craig 22). <i>Rare and very fine.</i>	1	66	0 0
237*	4-Zecchini, undated (S.4; Fr. 31; Craig 22). <i>Rare and very fine</i>	1	65	0 0
238*	4-Zecchini, undated (S.5; Fr. 31; Craig 22). <i>Rare and good.</i>	1	34	0 0
239*	2-Zecchini, undated (S.1; Fr. 32; Cr. 21). <i>Rare and very fine.</i>	1	52	0 0
240*	2-Zecchini, undated (S.4; Fr. 32; Cr. 21). <i>Rare and very fine.</i>	1	52	0 0
241*	Zecchino, undated (S.1; Fr. 33; Cr. 20). <i>Rare and almost extremely fine.</i>	1	26	0 0
242	Zecchino, undated (S.1; Fr. 33; Cr. 20). <i>Rare but with trace of mounting, otherwise very fine.</i>	1	17	0 0

18	0	0	243	Zecchino, undated (S.1; Fr. 33; Cr. 20). <i>Rare but with trace of mounting, otherwise very fine.</i>	1
50	0	0	244*	20-Scudi, 1764 (S.1; Fr. 35; Cr. 25). <i>Rare and very fine.</i>	1
42	0	0	245*	20-Scudi, 1764 (S.1; Fr. 35; Cr. 25). <i>Rare and very fine.</i>	7
52	0	0	246*	20-Scudi, 1764 (S.2; Fr. 34; Cr. 26). <i>Rare and very fine.</i>	1
54	0	0	247*	20-Scudi, 1765 (S.4; Fr. 34; Cr. 26). <i>Rare and very fine.</i>	1
86	0	0	248*	20-Scudi, 1765 (S.5; Fr. 34; Cr. 26). <i>Rare and almost extremely fine.</i>	1
30	0	0	249*	10-Scudi, 1756 (S.1; Fr. 36; Cr. 24). <i>Rare and very fine.</i>	1
17	0	0	250	10-Scudi, 1756 (S.1; Fr. 36; Cr. 24). <i>Rare but with trace of mounting, otherwise fine.</i>	1
21	0	0	251	10-Scudi, 1756 (S.1; Fr. 36; Cr. 24). <i>Rare but with slight trace of mounting, otherwise very fine.</i>	1
21	0	0	252*	10-Scudi, 1761 (S.2; Fr. 36; Cr. 24). <i>Scarce and fine.</i>	1
25	0	0	253*	10-Scudi, 1762 (S.5; Fr. 36; Cr. 24). <i>Scarce and very fine.</i>	1
16	0	0	254	Another. <i>Fine.</i>	1
18	0	0	255	10-Scudi, 1762 (2) (S.5; Fr. 36; Cr. 24). <i>Both with traces of mounting.</i>	2
16	0	0	256	10-Scudi, 1762 (3) (S.5; Fr. 36; Cr. 24). <i>Two have been mounted, one plugged.</i>	3
13	0	0	257*	10-Scudi, 1763 (S.9; Fr. 36, Cr. 24). <i>Small striking split in flan, but scarce and very fine.</i>	1
19	0	0	258	10-Scudi, 1763 (2) (S.9; Fr. 36; Cr. 24). <i>Both with traces of mounting, but scarce and fine.</i>	2
28	0	0	259*	5-Scudi, 1756 (S.1; Fr. 37; Cr. 23). <i>Extremely fine.</i>	1
15	0	0	260	5-Scudi, 1756 (S.1; Fr. 37; Cr. 23). <i>Very fine.</i>	1

## LOT

261	5-Scudi, 1756 (2) (S.1; Fr. 37; Cr. 23). <i>Both with traces of mounting, otherwise very fine.</i>	2	16	0	0
262	5-Scudi, 1756 (S.2; Fr. 37; Cr. 23). <i>Extremely fine.</i>	1	25	0	0
263	Another, similar. <i>Very fine.</i>	1	17	0	0
264	30-Tari, 1756 (2) (S.1; Dav. 1600; Cr. 19). <i>One mounted, the other very fine.</i>	2	9	0	0
265*	30-Tari, 1756 (S.2; Dav. 1600; Cr. 19). <i>Scarce and fine.</i>	1	10	0	0
266	30-Tari, 1757 (2) (S.4; Dav. 1600; Cr. 19). <i>Both very fine.</i>	2	19	0	0
267	30-Tari, 1757 (2) (S.4; Dav. 1600; Cr. 19). <i>Both fine.</i>	2	11	0	0
268	30-Tari, 1757 (2) (S.5; Dav. 1600; Cr. 19). <i>Both very fine.</i>	2	15	0	0
269	30-Tari, 1757 (3) (S.5; Dav. 1600; Cr. 19). <i>One with trace of mounting, but otherwise all fine.</i>	3	12	0	0
270	30-Tari, 1757 (S.7; Dav. 1600; Cr. 19), <i>scarce but with trace of mounting, otherwise fine</i> ; 1759 (S.9; Dav. 1600; Cr. 19), <i>fine.</i>	2	26	0	0
271	30-Tari, 1761 (3) (S.12; Dav. 1600; Cr. 19). <i>All very fine.</i>	3	20	0	0
272	30-Tari, 1761 (3) (S.12; Dav. 1600; Cr. 19). <i>Two mounted, otherwise all fine.</i>	3	12	0	0
273	30-Tari, 1761 (S.14; Dav. 1601; Cr. 19). <i>Very fine.</i>	1	8	0	0
274	30-Tari, 1761 (2) (S.14; Dav. 1601A; Cr. 19). <i>Both fine.</i>	2	11	0	0
275*	30-Tari, 1761 (S.15; Dav. 1602; Cr. 19). <i>Very fine.</i>	1	15	0	0
276	30-Tari, 1761 (2) (S.15; Dav. 1602; Cr. 19). <i>One mounted, otherwise both fine.</i>	2	8	0	0
277	30-Tari, 1768 (2) (S.17; Dav. 1604; Cr. 19). <i>Both fine to very fine.</i>	2	17	0	0
278	30-Tari, 1768 (3) (S.17; Dav. 1604; Cr. 19). <i>One has been mounted, the others fine.</i>	3	10	0	0



LOT			
27	0	0	279 2-Scudi, 1741 (S.1; Dav. 1599; Cr. 17). <i>Very fine.</i> 1
32	0	0	280 2-Scudi, 1741 (2) (S.2; Dav. 1599; Cr. 17). <i>Both almost very fine.</i> 2
10	0	0	281 15-Tari, 1756 (6) (S.1 and 2; Cr. 16). <i>All fine or better.</i> 6
6	0	0	282 15-Tari, 1757 (5) (S.3-5; Cr. 16). <i>All fine or better.</i> 5
10	0	0	283 15-Tari, 1759 (6) (S.7-10; Cr. 16). <i>All fine or better.</i> 6
7	0	0	284 15-Tari, 1761 (4). S.11 and 12; Cr. 16). <i>All fine or better.</i> 4
10	0	0	285 15-Tari, 1764 (2) (S.13), 1769 (2) (S.14; Cr. 16). <i>All fine or better.</i> 4
15	0	0	286 15-Tari, 1769 (3) (S.15), 1772 (2) (S.16; Cr. 16). <i>All fine or better.</i> 5
11	0	0	287 15-Tari, 1772 (5) (S.16-18; Cr. 16). <i>All fine or better.</i> 5
4	0	0	288 15-Tari, 1757, 1759 (2), 1764, 1769, 1772 (Cr. 16). <i>All mounted.</i> 6
9	0	0	289 Scudi, 1741 (S.1 (1), S.2 (3); Cr. 14). <i>All fine.</i> 4
8	0	0	290 4-Tari, undated (4) (S.1 and 2; Cr. 8a); 4-Tari, undated (3), but with value and bust r. (S.—). <i>All fine.</i> 7
7	0	0	291 4-Tari, 1741 (4), 1756 (2), 1757 (3) (S.3, 8, 9; Cr. 10). <i>All fine.</i> 9
7	0	0	292 4-Tari, 1768 (8) (S.11; Cr. 10). <i>Good.</i> 8
9	0	0	293 4-Tari, undated (10) (S.13; Cr. 10). <i>Good.</i> 10
5	0	0	294 2-Tari, 1742 (2) (Cr. 7), <i>one fine, the other very fine</i> ; Scudi, 1764 (2), <i>mounted</i> ; 4-Tari, 1741, <i>pierced.</i> 5
7	0	0	295* Silver medal, undated (S.4). <i>Scarce and very fine.</i> 1
6	0	0	296 Another. <i>Very fine.</i> 1
6	0	0	297 Another. <i>Very fine.</i> 1
5	0	0	298 Another. <i>Fine.</i> 1

## LOT

299	Æ Tari, 1742 (8) (S.2; Cr. 4). <i>About fine.</i>	8	6	0	0
300	Æ Tari, 1752, 1754, 1755, 1757, 1762 (3) (S.3-7; Cr. 4). <i>All poor.</i>	7	8	0	0
301	Carlino, 1742 (3), 1748 (2), 1752 (4) (S.1-3; Cr. 3). <i>Good.</i>	9	4	0	0
302	Carlino, 1752 (3), 1757 (7) (S.3, 6). <i>Good.</i>	10	5	0	0
303	Cinquina, 1752 (3), 1755 (2), 1757 (3) (S.4, 8). <i>The 1755 scarce, good.</i>	8	5	0	0
304	Grains, 1743 (11) (S.1). <i>Good.</i>	11	}	21	0 0
305	Grains, 1747 (14) (S.5). <i>Good.</i>	14			
306	Grains, 1751 (5) (S.13), 1752 (5) (S.14), 1754 (5) (S.15). <i>Good.</i>	15			
307	Grains, 1755 (9) (S.17), 1757 (9) (S.23). <i>Good.</i>	18			
308	Grains, various dates. <i>Good.</i>	21			

## François Ximenez de Texada (1773-75)

309*	20-Scudi, 1773 S.1; Cr. 35; Fr. 38). <i>Scarce and very fine.</i>	1	76	0	0
310*	20-Scudi, 1773 (S.1; Cr. 35; Fr. 38). <i>Scarce and very fine.</i>	1	80	0	0
311*	20-Scudi, 1774 (S.2; Cr. 35a; Fr. 41). <i>Scarce and very fine.</i>	1	88	0	0
312*	20-Scudi, 1774 (S.2; Cr. 35c; Fr. 41). <i>Trace of mounting, otherwise very fine.</i>	1	50	0	0
313*	20-Scudi, 1774 (S.2; Cr. 35a; Fr. 41). <i>Traces of mounting, otherwise fine.</i>	1	32	0	0
314*	10-Scudi, 1773 (S.2; Cr. 34; Fr. 39). <i>Scarce and almost extremely fine.</i>	1	46	0	0
315*	10-Scudi, 1773 (S.2; Cr. 34; Fr. 39). <i>Scarce and very fine.</i>	1	36	0	0
316*	10-Scudi, 1773 (S.2; Cr. 34; Fr. 39). <i>Trace of mounting, otherwise very fine.</i>	1	20	0	0

## Lot

38	0	0	317*	10-Scudi, 1773 (S.2; Cr. 34; Fr. 39). <i>Trace of mounting, otherwise very fine.</i>	1
10	0	0	318	2-Scudi, 1773 (S.1; Dav. 1605; Cr. 33). <i>Fine.</i>	1
6	0	0	319*	2-Scudi, 1774 (S.2; Dav. 1605; Cr. 33). <i>Fine.</i>	1
6	0	0	320	Another. <i>Fine.</i>	1
6	0	0	321	Another. <i>Fine.</i>	1
5	0	0	322	Another. <i>Fine.</i>	1
10	0	0	323	2-Scudi, 1774 (S.3; Dav. 1605 var.; Cr. 33). <i>Very fine.</i>	1
7	0	0	324	Another. <i>Fine.</i>	1
2	0	0	325*	Scudo, 1773 (S.1; Cr. 32). <i>Scarce and very fine.</i>	1
7	0	0	326	Scudi, 1773, 1774, 1774 (S.1, 3, 4; Cr. 32). <i>All fine.</i>	3
8	0	0	327	Scudi, 1773, 1774, 1774 (S.1, 3, 4; Cr. 32). <i>Fine.</i>	3
6	0	0	328	Scudi, 1773, 1774 (2) (S.1, 2, 3; Cr. 32). <i>About fine.</i>	3
9	0	0	329	4-Tari, 1774 (4) (S.2; Cr. 31). <i>Fine.</i>	4
9	0	0	330	2-Tari, 1774 (6) (S.1, 2; Cr. 30). <i>Mostly fine, one extremely fine.</i>	6

## Emmanuel de Rohan (1775-97)

62	0	0	331*	20-Scudi, 1778 (S.1; Cr. 56; Fr. 43). <i>Scarce and extremely fine.</i>	1
62	0	0	332*	20-Scudi, 1778 (S.1; Cr. 56; Fr. 43). <i>Scarce and extremely fine.</i>	1
26	0	0	333	20-Scudi, 1778 (S.1; Cr. 56; Fr. 43). <i>Has been mounted on rev., obv. very fine.</i>	1
21	0	0	334	20-Scudi, 1778 (S.1; Cr. 56; Fr. 43). <i>Has been mounted on obv., rev. very fine.</i>	1
80	0	0	335*	20-Scudi, 1782 (S.5; Cr. 56; Fr. 43). <i>Scarce and very fine.</i>	1
52	0	0	336*	10-Scudi, 1778 (S.2; Cr. 55; Fr. 44). <i>Scarce and extremely fine.</i>	1



## Lot

337*	10-Scudi, 1778 (S.2; Cr. 55; Fr. 44). <i>Scarce and very fine.</i>	1	34	0	0
338*	10-Scudi, 1782 (S.3; Cr. 55; Fr. 44). <i>Scarce and almost extremely fine.</i>	1	48	0	0
339*	5-Scudi, 1779 (Cr. 54; Fr. 45). <i>Scarce and almost extremely fine.</i>	1	28	0	0
340*	5-Scudi, 1779 (Cr. 54; Fr. 45). <i>Scarce and very fine.</i>	1	18	0	0
341*	30-Tari, 1777 (S.1; Cr. 51; Dav. 1606). <i>Scarce and very fine.</i>	1	9	0	0
342	Another. <i>Fine</i>	1	7	0	0
343*	30-Tari, 1777 (S.2; Cr. 52; Dav. 1607). <i>Scarce and very fine.</i>	1	20	0	0
344*	30-Tari, 1781 (S.5; Cr. 52a; Dav. 1608). <i>Scarce and very fine.</i>	1	15	0	0
345	Another, similar. <i>Very fine.</i>	1	8	0	0
346*	30-Tari, 1789 (S.7; Cr. 52a; Dav. 1608). <i>Scarce and very fine.</i>	1	10	0	0
347	Another, similar. <i>Fine.</i>	1	7	0	0
348*	30-Tari, 1789 (S.8; Cr. 52a; Dav. 1609). <i>Scarce and very fine.</i>	1	17	0	0
349	Another, similar. <i>Very fine.</i>	1	6	0	0
350*	30-Tari, 1789 but widely spaced 9 (S.—; Cr. 52a; Dav. 1609 var.). <i>Scarce and very fine.</i>	1	18	0	0
351	30-Tari, 1790 (S.11; Cr. 52a; Dav. 1609). <i>Very fine.</i>	1	8	0	0
352	Another, similar. <i>Very fine.</i>	1	8	0	0
353	30-Tari, 1790 (S.10; Cr. 52c; Dav. 1608). <i>Very fine.</i>	1	10	0	0
354	30-Tari, 1781, 1789, 1790 (3). <i>All mounted.</i>	5	15	0	0
355	2-Scudi, 1796 (4) (Cr. 53; Dav. 1610). <i>Four varieties, all very fine.</i>	4	18	0	0
356	2-Scudi, 1796 (3) (Cr. 53; Dav. 1610). <i>Three varieties, all very fine.</i>	3	13	0	0

Lot

8	0	0	357	2-Scudi, 1796 (3) (Cr. 53; Dav. 1610). <i>Three varieties, all fine.</i>	3
6	0	0	358	15-Tari, 1776 (4) (S.1; Cr. 49). <i>All fine.</i>	4
15	0	0	359	15-Tari, 1777 (2) (S.—; Cr. —). <i>Scarce and good.</i>	2
12	0	0	360	15-Tari, 1779, 1781 (2) (S.3, 4; Cr. 50, 50a). <i>All fine.</i>	3
10	0	0	361	Scudo, 1776 (3) (S.1, 2; Cr. 47). <i>All good.</i>	3
10	0	0	362	A similar lot.	3
11	0	0	363	Scudo, 1796 (3) (S.3; Cr. 48). <i>All fine.</i>	3
8	0	0	364	A similar lot. <i>Good.</i>	3
7	0	0	365	6-Tari, 1776 (4) (S.1, 2; Cr. 46), 1780 (8) (S.3, 4; Cr. 46). <i>All good to fine.</i>	12
14	0	0	366	4-Tari, 1776 (5), 1779 (4) (S.1, 2; Cr. 44). <i>All good to fine.</i>	9
12	0	0	367	2-Tari, 1779 (4) (S.2; Cr. 43); Tari, 1777 (8) (S.1, 2, 3; Cr. 42) <i>All fine.</i>	12
16	0	0	368*	Æ Medal, 1778 (S.8). <i>Extremely rare and very fine.</i>	1
14	0	0	369	Æ Medal, 1778 (S.8). <i>Extremely rare and fine.</i>	1
16	0	0	370	Æ Tari, undated (S.1), 1786 (6) (S.3-5). <i>All good.</i>	7
			371	A similar lot. <i>Good.</i>	7
			372	A similar lot. <i>Good.</i>	7
			373	A similar lot. <i>Good.</i>	8
13	0	0	374	Carlino, 1776 (2), 1786 (10) (S.1-7 var.). <i>Good.</i>	12
			375	A similar lot. <i>Good.</i>	12
			376	A similar lot. <i>Good.</i>	12
			377	Cinquina, 1776 (8), 1780 (4), 1790 (6) (S.1-6 var.). <i>Good.</i>	18
			to		
			381		

## LOT

378	Cinquina, 1776 (8), 1780 (5), 1790 (7). <i>Good.</i>	20			
379	Mezza Cinquina, 1776, 1777; Grains, 1776 (9), 1777 (4), 1778 (4), 1780, 1785 (8), 1786. <i>All good to fine.</i>	29			
380	Mezza Cinquina, 1776 (2), 1777; Grains, 1776 (9), 1777 (4), 1778 (4), 1780, 1785 (8), and a brockage. <i>All good to fine.</i>	30	26	0	0
381	Mezza Cinquina, 1776 (2), 1777; Grains, 1776 (10), 1777 (2), 1778 (4), 1780, 1785 (8). <i>All good to fine.</i>	28			

## Ferdinand de Hompesch (1797-99)

382*	30-Tari, 1798 (S.1; Cr. 58; Dav. 1611). <i>Very fine.</i>	1	13	0	0
383*	30-Tari, 1798, dot below bust (S.3; Cr. 58; Dav. 1611). <i>Very fine.</i>	1	13	0	0
384	Another, similar. <i>Very fine.</i>	1	13	0	0
385	Another similar. <i>Almost very fine.</i>	1	12	0	0
386*	30-Tari, 1798, dot before nose (S.4; Cr. 58 note; Dav. 1611 var.). <i>Very fine.</i>	1	19	0	0
387	15-Tari, 1798 (2) (Cr. 57). <i>Scarce and very fine.</i>	2	10	0	0
388	15-Tari, 1798 (3) (Cr. 57). <i>Scarce and fine.</i>	3	10	0	0

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389	Miscellaneous mounted and clipped coins: 2-Scudi, 1796 (3); 15-Tari, 1788; Scudi, 1796 (2); et infra (5).	10	6	0	0
390	12-Tari (6).	6	15	0	0

## ANCIENT COINS

391*	MACEDON, Philip II (359-336 B.C.), gold $\frac{1}{4}$ -Stater (2.1 grms.) ( <i>cf.</i> Pozzi 845). <i>Fine.</i>	1	23	0	0
392*	ZEUGITANA, CARTHAGE, c. 220 B.C., gold Hemidrachm (1.77 grms.) (Jenkins & Lewis 464). <i>Very fine.</i>	1	54	0	0
393	BYZANTINE, Constantine X (1059-67), gold Nomisma ( <i>cf.</i> BMC 1; Ratto 2010). <i>Fine.</i>	1	11	0	0



## LOT

18	0	0	394	—— Romanus IV (1067-71) (with Eudocia), gold Nomisma ( <i>cf.</i> BMC 2; Ratto 2026). <i>Fine.</i>	1
10	0	0	395	—— Another, similar. <i>About fine.</i>	1
18	0	0	396*	ILLYRIA, Epidamnus-Dyrrachium, Æ Stater of Corinthian type, with <i>rev.</i> symbols club, 3 and dolphin ( <i>cf.</i> BMC 4/5) (8.47 grms.). <i>Very fine.</i>	1
16	0	0	397*	MACEDON, Alexander the Great, Æ Tetradrachm (16.9 grms.). <i>Scratched in reverse field, very fine.</i>	1
15	0	0	398*	CAPPADOCIA, Cæsaria, Æ Didrachm (6.04 grms.) of Marcus Aurelius ( <i>cf.</i> BMC 165). <i>Very fine.</i>	1
25	0	0	399*	Augustus, Æ Denarius of Sanguinius ( <i>cf.</i> RIC 141). <i>Scarce, fine.</i>	1
10	0	0	400	Aelius Cæsar, Æ Denarius, <i>rev.</i> Concord seated left, TR. POT. COS II, in exergue, — CONCORD. <i>Scarce, fine.</i>	1

## FOREIGN COINS

32	0	0	401*	CRUSADERS, Bohemond I or II (1102-1131), Dinar ( <i>cf.</i> Sch. Plate V, 21). <i>Scarce and fine.</i>	1
34	0	0	402*	—— Bohemond II, Dinar, c. 1111 (Sch. V, 24). <i>Scarce and fine.</i>	1
42	0	0	403*	—— ——— Dinar ( <i>cf.</i> Sch. V, 27). <i>Rare and fine.</i>	1
30	0	0	404*	RHODES, Jean Fern de Heredia (1376-96), Gigliato (Sch. X, 9). <i>Scarce and fine.</i>	1
22	0	0	405*	—— Philip de Naillac (1396-1421), Gigliato (Sch. X, 11). <i>Scarce and fine.</i>	1
23	0	0	406	Princes of Antioch, Achaia; Dukes of Athens, Deniers; Robert of Naples (1309-43), Carlino (P. d'A. LXXXIX). <i>All fine.</i>	7
51	0	0	407*	AUSTRIA, Ferdinand (1564-95), Triple-Thaler, undated, for Tyrol (Mad. 3852). <i>Very rare and very fine.</i>	1
24	0	0	408	—— Leopold, Double-Thaler, 1626 (E.224). <i>Scarce, very fine.</i>	1
32	0	0	409*	—— ——— Double-Thaler, undated. <i>Scarce and very fine.</i>	1

## LOT

410	— Charles VI, Thaler, 1728 (Dav. 1056). <i>Very fine.</i>	1	9	0	0
411	— — Thaler, 1729 (Dav. 1037). <i>Almost extremely fine.</i>	1	9	0	0
412	AUSTRIAN NETHERLANDS, Joseph II, Kronen Thaler, 1785 (Dav. 1284). <i>Almost extremely fine.</i>	1	6	0	0
413*	SALZBURG, Ernst of Bavaria (1540-54), Thaler, 1551. <i>Scarce and very fine.</i>	1	28	0	0
414	— Paris, Jubilee Thaler, 1628. <i>Very fine.</i>	1	11	0	0
415	— Sigismund, Thaler, 1768 (Dav. 1259). <i>Very fine.</i>	1	10	0	0
416	— Ferdinand, Thaler, 1805 (Dav. 44). <i>Extremely fine.</i>	1	21	0	0
417*	VIENNA, Archbishop Christopher (1757-1803), Thaler, 1781 (Dav. 1267). <i>Rare and very fine.</i>	1	44	0	0
418*	COURLAND, Peter Biron, Thaler, 1780 (Dav. 1624). <i>Scarce and very fine.</i>	1	28	0	0
419*	GERMANY, BRANDENBURG-ANSBACH, Karl Wilhelm Friedrich. Thaler, 1730, on the 200th anniversary of the Augsburg Confession (Dav. 1980). <i>Scarce and very fine.</i>	1	36	0	0
420	— BRUNSWICK - WOLFENBUTTEL, Frederick Ulrich, Wildman Thaler, 1629 (cf. Rm. 3445). <i>Very fine.</i>	1	17	0	0
421*	— EISELEBEN, Martin Luther, commemorative 1½-Thaler, 1661. <i>Scarce and very fine.</i>	1	36	0	0
422*	— SAXONY, COBURG-GOTHA, Albert, Thaler, 1687 (Erbstein 4607). <i>Flan defect on rev. but rare and otherwise very fine.</i>	1	34	0	0
423*	— — GOTHA, Frederick III, Thaler, 1755 (Dav. 2720). <i>Scarce and very fine.</i>	1	32	0	0
424	— NASSAU, William, Kronen Thaler, 1837 (last year of issue) (Dav. 743). <i>Rare and extremely fine.</i>	1	21	0	0
425*	— TRIER, Jacob III von Eltz, Klippe Thaler, 1571, struck with the ½-Thaler die. <i>Extremely rare and very fine.</i>	1	260	0	0

LOT				
20	0	0	426 ——— PADERBORN, Sede Vacante, Medal by Werner, 1719 (Rein. 2730), <i>extremely fine</i> ; PASSAU, Sede Vacante, Medal by Oexlin, 1761 (Rein. 2748), <i>very fine</i> .	2
19	0	0	427 ITALY, BOLOGNA, Scudo, 1797 (Dav. 1359). <i>Very fine</i> .	1
19	0	0	428* ——— ETRURIA (TUSCANY), Cosimo III (1670-1723), Tollero, 1676. <i>scarce and very fine</i> .	1
13	0	0	429* ——— GENOA, Republic, 8-Lire, 1796 (Dav. 1370). <i>Very fine</i> .	1
11	0	0	430 ——— LOMBARDY, Provisional Government, 5-Lire, 1848 M (Dav. 206). <i>Extremely fine</i> .	1
21	0	0	431* ——— MILAN, Louis (1494-1500), Testone, undated. <i>Scarce and fine</i> .	1
24	0	0	432 ——— NAPLES, Joseph Napoleon, Piastra of 120-Grani, 1807 (Dav. 165). <i>Scarce and fine</i> .	1
19	0	0	433* ——— RETEGNO, Th. Trivulzio, $\frac{1}{2}$ -Filippo, 1676. <i>Very rare and fine</i> .	1
31	0	0	434* U.S.A., Dollar, 1799, irregular date, 13-star rev. <i>Scratch behind head, otherwise fine</i> .	1
16	0	0	435 ——— Silver 3-Cents, 1851, 1851 O, 1852, 1853. <i>All very fine</i> .	4
7	0	0	436 ——— Silver 3-Cents, 1853, 1855, 1857, 1859, 1861. <i>All fine or better</i> .	5
20	0	0	437* ——— Silver 3-Cents, 1870. <i>Rare and very fine</i> .	1
5	0	0	438 ——— Nickel 5-Cents, 1866, 1867, both with rays, <i>fine</i> ; 1867, no rays, <i>extremely fine</i> .	3
5	0	0	439 ——— Nickel 5-Cents, 1868, 1869, 1870, 1872-75 incl. <i>Fine or better</i> .	7
9	0	0	440 ——— Nickel 5-Cents, 1876, <i>extremely fine</i> , 1882, <i>very fine</i> .	2
13	0	0	441 ——— 2-Cent pieces, 1864-1871 inclusive. <i>All very fine or better</i> .	8
9	0	0	442 ——— Nickel 3-Cents, 1865-1874 inclusive (10), <i>all about very fine</i> ; 1881, <i>fine</i> .	11



## LOT

443	——	Bronze Cent, 1872. <i>Scarce, almost extremely fine.</i>	1	17	0	0
444	——	Half-Cents, 1803, 1804, 1805, 1809, 1825, 1828, 1829, 1932, 1833, 1835, 1851, 1853. <i>Good or better.</i>	12	14	0	0
445	——	NEW JERSEY, St. Patrick $\frac{1}{4}$ d. with brass plug on <i>obv.</i> <i>Rare, almost fine.</i>	1	20	0	0
446	——	HIBERNIA (Wood's coinage), $\frac{1}{2}$ d. 1723, $\frac{1}{4}$ d. 1723; Washington $\frac{1}{2}$ d., 1795 (London edge). <i>All fine to very fine.</i>	3	8	0	0
447	ZANZIBAR,	Ryal, 1881 (Dav. 64; Fr. 1). <i>Scarce and fine.</i>	1	65	0	0
448*	SWEDISH PLATE MONEY.	Christian XII, 2-Daler, 1717. <i>Rare and very fine.</i>	1	95	0	0
448A	—— ———	2-Daler, 1717. <i>Rare and good.</i>	1	70	0	0
449*	——	Frederick I, $\frac{1}{2}$ -Daler, 1747. <i>Scarce and very fine.</i>	1	22	0	0

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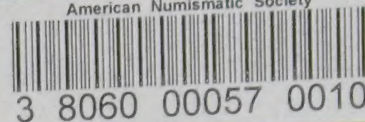
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